## THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947 TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist George Colburn Ball (Please print plainly)

Telephone No. Fa. 4731 Address 3111 Lory of Pd. Clearly Hoto 18

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

TWRITE IN CLASS TITLE (PRINT PLAINLY)

REDITIONS AND NUMBER FOR SALE PRICE

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
349a R+	35	Maine Matif ; Number One.	5	# 5.00
3493 A	35	Maine Motif: number Two	5	5.00
	35	Maine Motif: Number Three.	5	5.00
	35	Maine Motif: Number Four	5	5.00
	35	Maine Motif: Number Five	5	5.00
3.494 RV	35	WEATHERED	-	5,00
3495 RL	35	SENTINEL		5.00
3496 Ru	35	THE BOILING POINT		5.00
				5.68
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK